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CHESAPEAKE
ORCHESTRA
Jeffrey Silberschlag, music director

Presents

RIVER CONCERT SERIES 2023

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Aires and back

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The Chesapeake Orchestra wishes to thank St. Mary's College of Maryland, Peggy Aud and the Events SMCM, SMCM Facilities, The Arts Alliance, and SMCM Public Safety for making River Concert Series a great venue.

Thanks to Robert C. Hayes Operations and Production Coordinator

Special thanks to Calm Reflections Photography and Jim Tidwell

Thank you to Ridge Rescue Squad and Bay District Fire Department for providing first aid.

Founded in 1994 by Jeffrey Silberschlag, the Chesapeake Orchestra is dedicated to developing the availability of cultural, diverse, and enlightening musical experiences for the whole family. The Orchestra is comprised of some of the finest performers in the nation. It has performed with these same players over the past 23 years and has developed its own distinctive beautiful sound. St. Mary's College students join the orchestra as well, playing side by side with their teachers. The Chesapeake Orchestra has performed at the River Concert Series since its inception in 1999, and they also perform regularly at a number of other venues in the area such as Leonardtown Square, Sotterley Plantation, Woodlawn Estate & Winery, and National Harbor.



Mr. Silberschlag is music director and conductor of the Chesapeake Orchestra and The River Concert Series in Maryland, co-director The Alba Music Festival held in Northern Italy, St. Mary's College of Maryland Symphony Orchestra and The Maryland Youth Symphony Orchestra.

Mr. Silberschlag has recorded as conductor and/or trumpet soloist with The London Symphony, The London Philharmonic, Royal Liverpool Philharmonic, The Romanian State Symphony, The Czech Radio Orchestra, The Warsaw Philharmonic, The Seattle Symphony, The Chesapeake Orchestra, and The Maryland Bach Aria Group. He has appeared on more than 150 international television broadcasts for The RAI (Italian Radio and Television), Eurovision, and IBA (Israel Broadcasting Authority).

Among thousands of concerts, Mr. Silberschlag points out as highlights his performances with Luciano Pavarotti, Placido Domingo and Jose Carreras at The Arena di Verona, The Christmas Shows at Radio City Music Hall in New York City, and his concerts with Daniel Barenboim, Bernard Haitink, Mstislav Rostropovich, Zubin Mehta, Isaac Stern, and his collaboration with Ben Bradlee as narrator.

Jeffrey Silberschlag is a Professor of Music at St. Mary's College of Maryland, The Head of Music Performance and the Chair of the Music Department.

Maestro

Jeffrey Silberschlag



Photo by Bruno Munialdo

Zachary, Jeffrey and Nathaniel Silberschlag

JEFFREY SILBERSCHLAG has distinguished himself in the world of music, performing as conductor and trumpet soloist throughout Europe, the United States, Russia, China, Japan, and Israel. His performances have been described as “compelling” by Germany’s Kolnische Rundschau; “extraordinary” by Italy’s L’Arena; and “outstanding” by Fanfare Magazine.

Smith Band “Dragons,” the No Class Today Bluegrass Band, and the Brazilian band, Grupo Saveiro.

A recording of Boris Blacher’s chamber opera “Romeo and Juliet” with Mr. Silberschlag as the conductor was released on Albany records to much acclaim.

He has directed premieres of works by composers Morton Gould, Lorenzo Ferrero, Ludovico Einaudi, Paul Chihara, Chou Wen-Chung, David Froom, Kenji Bunch, Judith Shatin, Scott Wheeler, Perry Goldstein, Nathan Lincoln-DeCausatis, Lou Karchin, Vivian Adelburg Rudow, Judah Adashi, and William Thomas McKinley.

He has presented master classes at the Kyoto University of Performing Arts, Japan; the Prague Conservatory, Czech Republic; the Royal Academy of Music in London, UK; the Beijing Central Conservatory in China; the Aosta Institute for Music, Italy; and he has directed in performance the orchestra of The Cleveland Institute of Music.

Mr. Silberschlag has held principal trumpet positions with the Italian National Symphony RAI- Torino, Jerusalem Symphony, and the New York City Opera National Company.

Recent releases include two re-releases of his recordings on Naxos, “The Music of Morton Gould” and “The American Trumpet,” and a world premiere of Arnold Saltzman’s Choral Symphony No. 4, “The Halevi,” with The Romanian State Symphony. Of his recording of McKinley’s “And the Presidents Said,” with narrator Ben Bradlee at Abbey Road Studio, Fanfare Magazine wrote that he is “a virtuoso trumpeter par excellence whose conducting is equally praiseworthy.”

Together with his wife Deborah Greitzer, their families include seventeen professional musicians.

Mr. Silberschlag is music director and conductor of the Chesapeake Orchestra and River Concert Series, co-director of the Alba Music Festival and its Young Artists Program in Northern Italy, The St. Mary’s College of Maryland Symphony Orchestra and The Maryland Youth Symphony Orchestra.

On November 15, 2011, at a performance in Prague, Mr. Silberschlag received the Prize for Artistic and Cultural Activities from the European Union of the Arts, for his lifetime achievement in classical music as a conductor and trumpeter. In December 2013, Mr. Silberschlag was inducted into the Society Famija Albeisa of Italy. Mr. Silberschlag is a recipient of the Bowie State University’s Octave Higher Award, awarded for his work fostering collaboration between diverse communities. He is a recipient of an honorary Doctorate presented by the Big Brother-Big Sister of Southern Maryland Award, and a co-winner of the Norton T. Dodge award for creative and scholarly achievement.

He serves as Head of Music Performance and has served as the Music Department Chair three different times, for a total of twelve years, in the Music Department at St. Mary’s College of Maryland. He is the recipient of the Steven Muller Distinguished Professor

in the Arts Award, and has been a faculty member since 1988.

Mr. Silberschlag has appeared as guest conductor with the London Symphony Orchestra, London Philharmonic, St. Petersburg Soloists, Orchestra Filharmonici di Torino, Symphony Orchestra of Rumania, Bulgarian Philharmonic, La Scala Virtuosi, Prague Chamber Orchestra, Salzburg Chamber Orchestra, and the Moscow Academy Chamber Orchestra. He has collaborated with such soloists as Anne Akiko Myers, Hilary Hahn, Jose Cueto, Yi Jia Hou, and Lara St. John (violinists); Maxym Anakushin, Bruno Canino, Brian Ganz, Eliza Garth, and Jeff Chappell, (pianists); Giuseppe Nova and Yoshimi Oshima, (flutists); Giampiero Sobrino and Jon Manasse, (clarinetists); Catrin Finch, (harpist); Judy Blazer, Kate Baldwin, and Melissa Errico, (Broadway vocalists); Vonda Shepard, Jane Monheit, Ethel Ennis, and Hilary Kole, (Jazz vocalists); Maria Kanyova, Tonna Miller, Susan Narucki, and Olivia Vote, (Sopranos); John Wallace, Andrew Balio, and Terrence Blanchard, (trumpeters).

In addition, Mr. Silberschlag has combined musical genres by blending orchestral performances with such artists as The 5th Dimension, Blues guitarist Linwood Taylor, the Paul Reed



Deborah Greitzer

Executive Director of the Chesapeake Orchestra

Deborah Greitzer, Executive Director of the Chesapeake Orchestra, has divided her career equally as a performer and artistic director. She has held principal bassoon positions with the Jerusalem Symphony Orchestra, New York City Opera National Company, Madeira Bach Festival, Alba Music Festival, the Italian Radio/Television Symphony Orchestra RAI-Torino, the Music Today Series in New York, and the Chesapeake Orchestra. She has performed with many of the world's leading conductors, including Maxym Shostakovich, Rudolph Barshai, Gary Bertini, Gerard Schwarz, Raymond Leppard, George Manahan, Eliahu Inbal, Noam Sheriff, Hans Vonk, Vladimir Valek, and James Galway.

As soloist, she has appeared with the Jerusalem Symphony in Israel, the Hungarian Virtuosi in Budapest and Zagreb, the Czech Radio Orchestra in Prague, the Maryland Bach Aria Group in Verona, and the Chesapeake Orchestra. She has also given solo performances at Carnegie Hall, The Juilliard School, the New England Conservatory, Purchase University, Avery Fisher Hall, the Prague Rudolfinum, and the Jerusalem Theatre. Ms. Greitzer can be heard on Nonesuch Records Grammy Award-winning recording of George Perle's Serenade No. 3. She has recorded with the Maryland Bach Aria Group on Crystal Records, and as soloist on MMC and Delos Records. Composer William Thomas McKinley wrote two concertos for her

that she premiered and recorded with the Seattle Symphony and Prague Radio Orchestra, Gerard Schwarz, conductor.

Ms. Greitzer is a graduate of The Juilliard School and held a graduate fellowship at the Yale School of Music, Yale University. She is a two-time winner of the Artists International Prize for Chamber Music, recipient of the George Wellington Miles Award at Yale University, and a winner, with the Maryland Bach Aria Group, of the Norton T. Dodge Award for Creative and Scholarly Achievement.

She was invited by Pierre Boulez as the only American finalist for the IRCAM Ensemble in Paris, France, Pierre Boulez, Music Director.

Ms. Greitzer was the Artistic Director of the New York Times Foundation Young Performers Series, producing concerts in Bryant Park, Union Square Park and Battery Park. She was also the director of the Tidewater Ensemble at St. Mary's

College of Maryland. During that six year period, the Tidewater Ensemble made its first appearances at Weill Recital Hall at Carnegie Hall, the Baltimore Museum of Art, and the Corcoran Gallery, Washington, D.C. The Ensemble premiered works by numerous composers, including Morton Gould, William Thomas McKinley, David Froom, Lorenzo Ferrero, Vivian Adelberg Rudow, Paul Chihara, and Chou Wen-Chung.

Ms. Greitzer performed in the 1998 Broadway revival of "The King and I" with Marie Osmond and at the Kennedy Center with Haley Mills. She was also the bassoonist with Anthony Newley, in the New York revival of his show, "Stop the World, I Want to Get Off." She also worked with playwright Arthur Miller, and was the bassoonist for the New York premiere of his play, "Up from Paradise."

Ms. Greitzer is adjunct faculty in the Music Department of St. Mary's College of Maryland.





Since 1994 the Chesapeake Orchestra has provided world-class professional music to over 600,000 appreciative people in Southern Maryland. From the beginning, the orchestra's repertoire has been broad, and its musicians equally versatile. An evening's programming often features symphonic works partnered with other diverse genres, such as blues, jazz, and rock. The Chesapeake Orchestra has premiered many works, including those by William Thomas McKinley, Paul Chihara, David Froom, Scott Wheeler, Nathan Lincoln-DeCusatis, Jeffrey Mumford, Jan Raats, Chen Yi, Kenji Bunch, and Judith Shatin, Vivien Adelbergudow, Perry Goldstein, and Judah Adashi.

Since the Chesapeake Orchestra took up residency at St. Mary's College of Maryland at the River Concert Series, the Series has become the cultural and tourist destination for Southern Maryland, winning the Governor's Tourism Impact Award. It was noted in a recent article that concerts performed by the Chesapeake Orchestra have brought the community together, as about 5,000 people come every Friday evening from mid-June to the end of July to enjoy orchestral concerts that offer programs with musical themes designed to reach the broadest possible audience. Genres such as bluegrass and blues are often fused with orchestral instrumentation. Guest artists have included the Ahn Trio, violinists Anne Akiko Meyers and Lara St. John, country star Suzy Boggus, Broadway star Kate Baldwin, jazz vocalist Hilary Kole, and jazz trumpeter Terence Blanchard. The Chesapeake Orchestra has performed over 20 concerts at the National Harbor.

On September 5, 2014, The Chesapeake Orchestra was the first ever orchestra to play at Thomas Jefferson's Monticello, although it had been Jefferson's dream to have a resident orchestra.

Chesapeake Orchestra

1st VIOLIN

Jose Cueto,
Concertmaster*
Netanel Draiblate assc.
concertmaster
Heather Haughn
Asst Concertmaster+
Brent Price
Celeste Blase
Sheng Wang

2ND VIOLIN

Tracey Burke
Maribeth Frank
Adina Vallandingham
Shelley Mathews
Madison Rechtenwald =
Dylan Parham=

VIOLA

Julius Wirth+
Elizabeth Stahr
O'Hara
Bryce Bunner
Colin Webb
Katherine Lawhead

CELLO

Suzanne Orban+*
Amy Stennett
Jihea Choi
Sentiah Cole=

BASS

Robert Kurz
Bill Hones
Milad Daniari

FLUTE

Karen Johnson+*
Katheryn Farenish
Khepesh Imhotep=

OBOE

Emily Tsai
Mark Christianson
Michael Homme
William Capon=

CLARINET

Janice Murphy+*
Michael McDonald
Randy Riffle

BASSOON

Erik Dirksen+
Maude Fish
Kari Shea
Deborah Greitzer*
Chris MacFarlane

SAXOPHONE

Rick Humphries+

HORN

Michael Hall
Chandra Cervantes
Max Cripe
Ken Bell
Mark Hughes

TRUMPET

Zachary Silberschlag+ ('11)
Fred Marcellus

TROMBONE

Bryan Bourne+*
George Allen

BASS

TROMBONE
Jerry Amoury

TUBA

John Cradler+
Daniel Walley

TIMPANI

Glenn Paulson
Bob Jenkins

PERCUSSION

Bob Jenkins
Shari Rak



+ principal

-- co-principal

* SMCM music faculty

◇ SMCM student

=Maryland Youth Symphony Orchestra

** On Leave to the Music Academy of the West

Bryan Bourne
Orchestra Personnel
Manager

Robert C. Hayes
Operations and Production
Coordinator

Welcome!

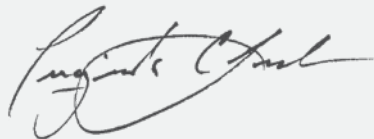
Hello, and a big, warm welcome to the 25th annual River Concert Series at St. Mary's College of Maryland!

We're thrilled to welcome you to our stunning waterfront campus. This year we celebrate the silver anniversary of this fabulous series, a marriage of the community with the arts right here on our Townhouse Green. Truly, it isn't summer in Southern Maryland without the River Concert Series.

We take pride in our College being ranked among the top public liberal arts colleges in the nation by U.S. News & World Report. Leadership, innovation, creativity, integrity and collaboration are more than just words here - they're the foundation of everything we do. Through the power of the liberal arts we see these traits in beautiful harmony.

A special thank you to Jeffrey Silberschlag, the visionary music director of the Chesapeake Orchestra and professor of music at our College, for his talent, energy and dedication. Let's not forget the musicians in the Chesapeake Orchestra, who include our students, faculty and alumni. They have all played a part in making this series an unforgettable staple of summer, year after year.

We've been proud to hold the River Concert Series at St. Mary's College for 25 years, and with each new season, we're reminded of its beloved place in our community. Here's to continuing this beautiful tradition for many more years to come!



Tuajuanda C. Jordan, PhD
President, St. Mary's College of Maryland



We've been proud to hold the River Concert Series at St. Mary's College for 25 years, and with each new season, we're reminded of its beloved place in our community. Here's to continuing this beautiful tradition for many more years to come!





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College

JEFFREY SILBERSCHLAG, MUSIC DIRECTOR

Tonight's Program

N'Kenge *vocalist*

Leonard Bernstein - Three Dance Episodes from On the Town

- I. The Great Lover
- II. Lonely Town
- III. Times Square: 1944

Stephen Sondheim arranged by William Thomas McKinley - Nothing's Gonna Hurt You & Joanna Music selections from **The American Trumpet** CD with the Seattle Symphony

Jeffrey Silberschlag *trumpet*

Music of the great divas of the 60's and 70's, including iconic songs of **Whitney Houston**, **Dionne Warwick**, and **Diana Ross**



N'Kenge

N'KENGE

Emmy & Grammy-nominated and International Award-winning Songstress N'Kenge (pronounced "nuh-KEN-JEE") has been heralded by the New York Times as "a classically trained diva that can stretch from Broadway to Pop, Soul and Opera." Trained at both The Juilliard School and Manhattan School of Music, N'Kenge's vocal and musical range spans five octaves and 11 languages.

N'Kenge made her Broadway debut in Sondheim on Sondheim and slayed the game on Broadway originating the role of Mary Wells in Motown: The Musical, which garnered a Grammy nomination for Best Musical Theater Album. Motown Founder Berry Gordy described N'Kenge as "the most versatile artist I know." The

NY Post called her performance of Mary Wells "ELECTRIFYING."

As a vocal soloist, N'Kenge has performed at world-renowned performance venues, such as Carnegie Hall, Lincoln Center's Alice Tully Hall and Madison Square Garden. She has headlined Pop and Opera concerts with Seattle Symphony, Jacksonville Symphony, Cincinnati Symphony, Columbus Symphony Orchestra and Cleveland Orchestra, to name a few.

N'Kenge has sung for Presidents and Dignitaries around the globe, including for President Clinton and for President Obama's historical Commander-in-Chief Inaugural Ball.

Showing her versatility and range, N'Kenge has performed with jazz greats like Ornette Coleman and Wynton Marsalis. She also played the lead role of the Elton John/Tim Rice musical, Aida, and in Marion Caffey's 3 Mo' Divas. Both roles won the singer her nomination for Outstanding Lead Actress in a Musical by the Helen Hayes Awards and the Arizona Theater Awards. On the opera stage, N'Kenge has been the principal artist at New York City Opera, Opera Estate in Italy and toured throughout the Czech Republic as Susanna in Le Nozze Di Figaro.

Most recently, N'Kenge was a cast

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▶ **June 23** continued

member on Broadway in the revival of the Tony Award-nominated and Olivier Award-winning musical *Caroline, or Change*. She played the role of “The Moon,” which was her first aerial role. The show ran from October 27, 2021 through Jan. 9, 2022 at the legendary Studio 54.

N’Kenge’s upcoming projects include the starring role of “Jazz” in the Broadway-bound musical *DANGEROUS*, written by John Introcaso and Michael Colby. She is also the Conceiver, Executive Producer and Star of *DANDRIDGE the Musical*, also heading to Broadway and coming to Carnegie Hall in July 2022, which is about the life and legacy of Dorothy Dandridge. N’Kenge is the writer and creator of *Forever Summer* – a Tribute to Donna Summer that she will perform at Carnegie Hall. In addition, N’Kenge is developing a new TV musical series, *BLACK BUTTERFLY*, that she created as well as co-wrote with award-winning writer Mary McCallum. N’Kenge is also thrilled to team up with TV producer Gina Goff on the series.



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June 30 The Royal Treatment

Music Royalty & Superman

JEFFREY SILBERSCHLAG, MUSIC DIRECTOR

Tonight's Program

Duke Ellington - Three Black Kings

- I. King of the Magi
- II. King Solomon
- III. Martin Luther King

Queen - The Best of Queen!

Prince - Greatest Hits

Aaron Copland - Fanfare for the Common Man

A. Copland - Four Dance Episodes from Rodeo

- I. Buckaroo Holiday
- II. Corral Nocturne
- III. Hoe Down
- IV. Saturday Night Waltz

John Williams - Superman March



The Duke



Prince



Queen



The King

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Bachelor of Science,
Master of Arts
in Teaching



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"I transferred here as a sophomore. I love St. Mary's College because of its close-knit community within the general student body and on the swim team."



ROBERT KOONTZ '24

"The process was easy... instead of doing the Common Application, I chose to apply with the St. Mary's Application...it's a lot simpler. Everything's pretty easy to upload through the Applicant Gateway."

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July 7 Direct from Italy:

The Alba Music Festival's 20th Anniversary Season

JEFFREY SILBERSCHLAG, MUSIC DIRECTOR

Tonight's Program

Thomas Pandolfi *piano soloist*

G. Rossini - Overture to The Barber of Seville

G. Rossini - Overture to La gazza ladra

S. Rachmaninoff - Rhapsody on a Theme of Paganini

L. v. Beethoven - Symphony No. 6 in F Major 'Pastorale'

- I. Awakenings of cheerful feelings on arrival in the countryside (Allegro ma non troppo)
- II. Scene by the brook (Andante molto mosso)
- III. Merry gathering of country folk (Allegro)
- IV. Thunder, Storm (Allegro)
- V. Shepherd's song. Cheerful and thankful feelings after the storm (Allegretto)



Thomas Pandolfi

THOMAS PANDOLFI

Thomas Pandolfi is one of the leading pianists of our time, hailed a "phenomenon." He began his career early on while at The Juilliard School (BM & MM) where the young prodigy caught the influential ear of Vladimir Horowitz, who would become his mentor, and legendary composer, Morton Gould. Since then he has been an audience favorite, selling out the world's most prestigious stages, including Lincoln Center's Alice Tully Hall, Strathmore, The Kennedy Center, Kiev Opera House, Bucharest's Romanian Athenaeum, London's Cadogan Hall, and many others.

DC Metro Arts calls him, "exhilarat-

ing... a rare mix of technical accuracy and cool confidence." "His artistry and technique were simply astonishing," said the Metropolitan Arts Reviews. "The Washington Post boasted he is a "master of both the grand gesture and the sensual line... Pandolfi's large-scale pianism seemed under tight control yet in no way muted the passion of his performance... projected with an exquisite sense of lyrical gesture." "A standout among today's young pianists... His virtuosity and strength... might have had some believing that Liszt himself had taken over the keyboard," said the Asheville Citizen-Times. "The mastery

Continued on page 14





► July 7 continued

of the scores, the precision of the playing, and the finesse of the expression were all simply spectacular. It was a truly bravura performance, both in the virtuosic and in the reflective pieces, yet one completely without gratuitous exaggerated display,” acclaimed The Boston Musical Intelligencer.

In addition to being recognized as one of the greatest interpreters of the Polish masters such as Chopin, Paderewski, and Godowsky, this versatile pianist has received accolades from everything from Bach to Gershwin, with Morton Gould saying, “It’s the finest performance of Gershwin I have heard since the composer himself.” His original and virtuosic transcriptions of popular works,

such as *West Side Story* and *Phantom of the Opera*, are one-of-a-kind, jaw-dropping, and dramatic encores that keep audiences of all ages returning to his performances again and again.

Mr. Pandolfi is a Steinway Artist and will begin recording for Steinway Spirio later this year. Mr. Pandolfi’s performances have been broadcast by PBS, WETA (Washington, DC), WQXR (NYC), WRCJ (Detroit), DCN TV (China), The Sound (DC), and many others worldwide. During his 2019-2020 season, he will complete a 20-state tour of the USA, his fourth tour in China, third tour of the UK, and seventh tour of Romania and Moldova.

Coming this Fall!

CHESAPEAKE ORCHESTRA

Jeffrey Silberschlag, music director

The Nancy R. and Norton T. Dodge Performing Arts Center



Check the Chesapeake Orchestra website for details!

www.chesapeakeorchestra.org

From Paris to Buenos July 14 Aires and back

JEFFREY SILBERSCHLAG, MUSIC DIRECTOR

Tonight's Program

Jose Cueto *violinist*

Francis Poulenc - Sinfonietta

I. Allegro con fuoco

II. Molto vivace

III. Andante cantabile

IV. Finale

Darius Milhaud - Concertino de printemps, Op. 135

Astor Piazzolla - Verano (Summer) from Four
Seasons of Buenos Aires

A. Piazzolla - Oblivion

George Gershwin - An American in Paris



José Cueto

JOSÉ MIGUEL CUETO

Violinist José Miguel Cueto was born in Puerto Rico, where he received his early musical training. After graduating from the Pablo Casals Conservatory of Music of Puerto Rico, he was awarded scholarships from the Institute of Culture of Puerto Rico and the Peabody Conservatory of Johns Hopkins University, where he earned both his bachelor's and master's degrees, studying under laureate violinist, Berl Senofsky. During his time at Peabody he served as concertmaster of the conservatory orchestra and was chosen to perform Vivaldi's Triple Violin Concerto in the "Masters of Today and Tomorrow" concert series with his teachers Senofsky and Ruggiero Ricci, internationally distinguished violinists.

Cueto is in great demand as chamber musician, having performed with the Kennedy Center, Tidewater and Casals Festival Chamber Players, Washington Chamber Society, Melos Ensemble with internationally renowned clarinetist Gervase de Peyer, La Gesse Festival in France, Autunno Musicale Veronese and Alba Music Festival in Italy, and Three World Festival in China. At home with both traditional and contemporary repertoire, he has premiered several contemporary chamber music compositions by composers of the Américas. With longtime collaborator, Argentine pianist Nancy Roldán, he founded Alborada, a chamber music ensemble. As soloist, Cueto has performed in the US, Latin America,

Europe, and Asia.

Cueto has been admired by both the public and the critics for his "solid technique, as well as his rich and beautiful tone" (El Mundo, San Juan). STRAD magazine recognized Cueto's Carnegie Hall performance at Weill Recital Hall as "grounded, confident, and superb in all particulars." Cueto is concertmaster of Concert Artists of Baltimore and the Chesapeake Festival Orchestra. He is a recording artist and serves as artist in residence and head of the string department at St. Mary's College of Maryland. He is also lecturer for the Elder-hostel program at the Peabody Conservatory of Johns Hopkins University.



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*Raj and Mona and Bollywood Masala salutes
the River Concert Series*

July 21 The Grandest Finale

Bernstein and Gershwin for the Win!

JEFFREY SILBERSCHLAG, MUSIC DIRECTOR

Tonight's Program

Melanie Ashkar *vocalist*
Stef Scaggiari *piano soloist*

Leonard Bernstein - West Side Story Suite

George Whitefield Chadwick -
Jubilee from Symphonic Sketches

L. Bernstein - Songs from the American Songbook

George Gershwin - Rhapsody in Blue



Melanie Ashkar



Stefan Scaggiari

MELANIE ASHKAR

Lebanese-American mezzo-soprano Melanie Ashkar is known for the “rich texture” of her voice and her “delightfully expressive” stage presence. A frequent interpreter of opera, she has performed across the United States with companies such as Utah Opera, Central City Opera, New York City Opera, Opera Delaware, Opera Southwest, and Virginia Opera. Her repertoire includes Mother in Amahl and the Night Visitors, Olga in Eugene Onegin, Third Lady in The Magic Flute, the Witch in Hansel and Gretel, Jo in Little Women, and Flora in La Traviata, among other roles. On the concert stage, she has appeared as the alto soloist in Messiah

with the Utah Symphony, in Rossini’s Petite Messe Solennelle with the Oratorio Society of Virginia, and in Beethoven’s Mass in C Major with the Chesapeake Chorale. Next season she joins the Canton Symphony Orchestra for a program of Gustav and Alma Mahler songs and portrays Gertrude in Romeo et Juliette with New York City Opera. Melanie has received awards from the Metropolitan Opera National Council Auditions, Opera Piccola, the Schuyler Foundation for Career Bridges Grant Awards, and the Gerda Lissner Foundation. A Washington, DC native, she holds degrees from the University of Virginia, Georgetown University, and Mannes College.

STEFAN SCAGGIARI

Stefan Scaggiari has performed as Soloist with the Indianapolis Symphony, the Evansville Philharmonic, the Kansas City Symphony, the Florida Orchestra, the Calgary Philharmonic, the Rochester Philharmonic, the Aspen Festival Orchestra, the Annapolis Symphony, and the Annapolis Chorale

Continued on page 18

► **July 21** Continued

Chamber Orchestra. He has been heard by millions on National Public Radio's Week-End Edition Sunday and recorded 9 albums on Concord Records--3 as leader. Stef has 5 more under his own label Stefcu Music. He has written spots for ABC Sports, the IRS, and has arrangements for piano soloist with symphony orchestra. An alumnus of the U.S. Marine Band "The President's Own", he has performed at the White House over 200 times. Stef is currently music director at Unity by the Bay Church in Annapolis, MD.

Highlights as a jazz musician include 30 years of music-making with the great Ethel Ennis; 3 tours of Japan with the Carol Sloane Group, and 9 years as music director at the famous King of France Tavern in Annapolis, MD; Stef has performed with Sammy Davis at the White House, Dizzy Gillespie and the National Symphony at the Kennedy Center, and twice played for Frank Sinatra.

His international travels include Holland (Heineken Festival), Japan

(Concord/Fujitsu tour), Brazil, Canada, Mexico Turkey, (European Jazz Festival), and Italy (Saluzzo Festival).

Stef is a graduate of the Eastman School of Music and has a Master's Degree from the Peabody Conservatory, studying with the world renowned pianist Leon Fleisher.

He lives with his wife Debora on the Eastern Shore of Maryland.

They have been married for 30 years and have two daughters Melissa and Angela.



SOUTHERN MARYLAND **FOLKLIFE CENTER**

St. Mary's College of Maryland



The Southern Maryland Folklife Center celebrates and supports community-based living and cultural traditions of Southern Maryland.

The Summer Workshops and The Center have both grown out of a number of past efforts at St. Mary's College of Maryland, but both owe much to The SlackWater Center, which has, since the mid-1980s, been documenting life in Southern Maryland, especially through the publication *SlackWater: A Journal on Environmental and Cultural Change in Southern Maryland*.

Check the Folklife website for upcoming workshops this fall!
www.somdfolklife.org

Funding for the Southern Maryland Regional Folklife Center is provided by the Maryland State Arts Council.

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Individuals can make a difference!

The Chesapeake Orchestra does not solicit donations during the concerts at St. Mary's College of Maryland but that doesn't mean that we don't need your help producing these concerts and sustaining The Chesapeake Orchestra's presence at these concerts.

Please considering making a donation to The Chesapeake Orchestra there are many ways to help:

Sponsor a Concert

The ultimate commitment to the River Concert Series! Have a banner with your name displayed over the concert stage, be listed in the program and in the advertising of the concert you sponsor.

Make a Contribution

This can be done throughout the year! Whenever you think about how much you enjoy the River Concert Series and want to make sure the Series continues, consider sending a contribution. Please notice in the

program our Special Appreciations page, where all our contributors are listed, and join the list.

Dedicate a Selection

A most extraordinary way to bestow an honor! Choose a selection from the program and dedicate it to a special person. Your dedication will be announced that evening by the conductor.

Please give often – any amount is appreciated.

A donation to the Chesapeake Orchestra will enable us to bring the finest quality performances to the Southern Maryland Region. 100% of Your Contribution to the Chesapeake Orchestra supports the musicians and the musical performances. The Chesapeake Orchestra, Inc. is a 501(c)(3) and your donation is tax deductible

Please visit the Chesapeake Orchestra website at:
www.chesapeakeorchestra.org

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Inclement Weather Information

Changes in concert location or cancellation due to inclement weather will be posted on the Chesapeake Orchestra home page (www.chesapeakeorchestra.org)

In case of a weather emergency during a performance, public safety officers will assist the audience to their cars safely if the concert is cancelled.

Townhouse Green is our performance area, so we appreciate your cooperation.

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65

academic programs



23

varsity sports

10:1

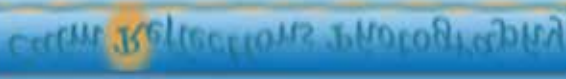
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When you see these **BUCKETS** circulating each week, please know that your donations help St. Mary's College of Maryland cover the cost of hosting the River Concert Series.

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Now in its 25th season, the River Concert Series has earned two Governor's Awards for the Arts, Tourism and Community Economic Development.

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Our Mission:

To promote and support cultural and arts-related activities and programs at the College for the enrichment and enjoyment of the Southern Maryland community.

What does the Arts Alliance do?

Your membership contribution:

- **Sponsors the annual River Concert Series and Mark Twain Lecture Series**
- **Supports cultural and arts-related programming**
- **Provides grants for faculty-led initiatives** such as forums with guest artists and ArtsBridge workshops for local high school students
- **Awards cash prizes** to outstanding St. Mary's College students in arts and letters



Thank you!

CHESAPEAKE ORCHESTRA

Jeffrey Silberschlag, music director

The Chesapeake Orchestra extends its sincere appreciation to these individuals who ensure the continuation of free top-quality summer concerts.

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ALBA MUSIC Italy & USA FESTIVAL

The Alba Music Festival celebrated its 20th Anniversary this past Spring by producing 40 concerts in 10 days. Performers came from all around the world.

Among the highlights, Chesapeake Orchestra concertmaster, José Cueto, was joined by Romanian State Symphony Concertmaster, Teodore Radu, and Diego Gabete from The UK famed orchestra, The Hallé, for a performance of Vivaldi's Concerto for three violins and string orchestra. Zachary Silberschlag and Hungarian trumpeter, Szabolcs Koczur were featured in a new work for two piccolo trumpets called Vivaldissimo, and Nathaniel Silberschlag was the featured soloist in an all-Mozart program, in Mozart's Horn Concerto No. 3.

Over the 20-year presence of The Alba Music Festival, Alba, in the North of Italy has become a real tourist destination.

Joining us for the festival should be on everyone's list of must places to see.



Zachary Silberschlag



SMCM Junior, Sentiah Cole, cello



Teo Radu, concertmaster of The Romanian State Symphony



Nathaniel Silberschlag



MYSO star violinists performed at the 2023 Alba Music Festival, the 20th anniversary season. Anna and Amanda Chang, pictured here with their proud mother, Jade Chang.



Photos by Bruno Murialdo



Giuseppe Nova



Melissa Errico



Anna Kiko Meyers



*Celebrating 25 years of
River Concert Series!*



Jose Cueto



Hilary Kole



Terrence Blanchard

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The Chesapeake Orchestra donors are a special group of dedicated people who have supported the Orchestra directly and generously. Without our cherished donors, the Chesapeake Orchestra, and River Concert Series programming would be significantly diminished. Please consider making a donation. Look for us in the Orchestra Hospitality House at the concerts, or online at chesapeakeorchestra@gmail.com and chesapeakeorchestra.org



DCS Corp

A proud member of the Patuxent River community for more than 30 years, DCS is excited to be a sponsor of the River Concert Series. Founded in 1977, DCS is an employee-owned company providing advanced technology, engineering, and management solutions to government agencies in the national security sector. We operate from 20+ locations nationwide including Lexington Park, Maryland and our Alexandria, Virginia headquarters. Our engineers, scientists, analysts and managers work side-by-side with customers every day to solve complex technical challenges. We provide a full range of weapons systems acquisition expertise that has made us a technical services industry leader supporting the U.S. Navy, U.S. Army, U.S. Air Force, U.S. Marine Corps and other DoD and non-DoD agencies.

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Maryland State Arts Council

For the curious, the creative and the culturally-minded, Maryland is an especially lively place to live. And, the overwhelming majority of Marylanders express a deep appreciation—and pride—for the presence of art and artists in their communities, with 81% of those surveyed in our recent Statewide Survey of the Arts in Maryland agreeing, "a vibrant arts community makes Maryland a better place to live."

The Maryland State Arts Council (MSAC), an agency of the Maryland Department of Commerce, Division of Tourism, Film and the Arts, is pleased to provide an annual grant to St. Mary's College of Maryland's River Concert Series. Events such as this outstanding concert series are a window into the countless arts opportunities available to residents and visitors across our state.

The MSAC thanks the River Concert Series for its ongoing contributions to Maryland's cultural vitality. To learn more about the Maryland State Arts Council and its numerous programs and resources, visit www.msac.org.



St. Mary's County Arts Council

St. Mary's County Arts Council is proud to be a sponsor of the River Concert Series. Our mission is to increase an aware-

ness of the value of the arts in St. Mary's County as they enhance the quality of our community and individual lives. This special sponsorship opportunity allows us to give support to acclaimed guest artists. As a subsidiary of the Maryland State Arts Council, the Council reviews requests and awards grants to local arts organizations, the Board of Education, and the Department of Recreation to fund arts programs. The Council also awards scholarships to graduating high school students who have demonstrated excellence in visual arts, performing arts, theater, and arts education, as well as sponsorships to local artists. St. Mary's County Arts Council, designated by the IRS as a 501C3 non-profit, fosters and encourages the development of the arts and artists in St. Mary's County. We are very pleased to be part of the many businesses that show their support for the arts as sponsors and advertisers of River Concert Series 2023.



St. Mary's College of Maryland Arts Alliance

The Arts Alliance of St. Mary's College of Maryland is pleased to be a full-series sponsor and serve as host for the 2023 River Concert Series. The Arts Alliance is a volunteer organization that promotes cultural and arts-related activities and programs at the College for the enrichment and enjoyment of the Southern Maryland community. The River Concert Series is an outgrowth of the Arts Alliance's annual summer solstice concert, which began more than 25 years ago.

Come to our booth to join the Arts Alliance to help support the concerts and our other cultural and arts-related activities.

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BAE Systems is proud to sponsor the 2023 season of the River Concert Series. As one of the largest employers in St. Mary's County, we strive to be a good neighbor and a strong community partner, supporting organizations that make a positive impact. More than 800 of our employees call Southern Maryland home, volunteering as your local youth coaches, rescue squad members, and veterans' advocates. For more information or to join our team, please visit www.baesystems.com.



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We offer over 26 years of continuous real estate experience in Southern Maryland. With our in-depth knowledge of the area, it's our pleasure to provide the following services: Home Buyer Services, Seller Services, Commercial Real Estate, Property Management, Homes for Lease, Lots and Land, Mortgage Services, Title Services

We are locally owned and operate out of 5 offices spanning 3 Maryland counties: Lexington Park and Waldorf offices offer more houses, condos, and town-homes as well as relocation services for Patuxent Naval Base personnel and contractors. Prince Frederick, Solomons & Charlotte Hall offices offer more houses, rural properties, farming estates, lots, land, and also town-homes and condos.

Our extensive knowledge of the area allows O'Brien Realty agents to specialize in first-time homeowners, waterfront real estate, horse properties, and short sales.

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Raytheon is proud to sponsor the River Concert Series once again this year. We value our strong ties with NAS Patuxent River, Naval Aviation, and the local St. Mary's County community. The River Concert Series is a great opportunity for us to support a renowned widely-attended community event. Raytheon Company, with 2013 sales of \$24 billion, is a technology and innovation leader specializing in defense, security and civil markets throughout the world. With a history of innovation spanning more than 90 years, Raytheon provides state-of-the-art electronics, mission systems integration and other capabilities in the

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The Maryland Youth Symphony Orchestra based in Baltimore, now under the direction of Jeffery Silberschlag, is a group of talented young performers between the ages of 12-19. These young artists are selected by competitive audition and are immersed in the great tradition of the orchestral repertoire.

Recent concerts were held at St. Ann's Cathedral in Washington, DC and Bowie State University's new Performing Arts Center. Most rehearsals are held in the Catonsville's area. Repertoire this past season included works



of Beethoven, Handel, Haydn, Brahms and Dvorak.

For information regarding auditions for the 2023-2024 season, visit www.marylandyouthsymphonyorchestra.org. The Maryland Youth Symphony Orchestra's 2022- 2023 auditions and concert season will be announced in July.

2023 St. Mary's College of Maryland /Chesapeake Orchestra

Interns

These are students of St. Mary's College. They were selected by application and recommendation. They perform with the Chesapeake Orchestra but are particularly focused on Arts Administration during this summer, gaining hands-on experience supporting the complex operations of the River Concert Series, SMCM Music Department and the Chesapeake Orchestra. From this experience, St. Mary's College has produced an impressive list of alumni, working at the highest level in professional performing arts administrative careers.

Summer LaRocco, *violin*
Sentiah Cole, *cello*
Austin Olewnik, *trumpet/french horn*
William Capon, *oboe*



Summer LaRocco



Sentiah Cole



Austin Olewnik



William Capon

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Left to Right: Lacey Foerter, Megan Erickson, Kyle Antel, Denise Neitzke, Will Hooper, Chris McNelis.



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